

## CONTACI

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## **EDUCATION**

University of Minnesota - Twin Cities Graduated May 2019

MM - Percussion Performance

- Percussion Teaching Assistant
- Primary teacher Fernando Meza

University of Wisconsin - Milwaukee Peck School of the Arts

Graduated May 2017

- BFA Percussion Performance
- Studied Percussion with Carl Storniolo and Heartland Marimba Publications Tom Wetzel
- Studied Composition with Dr. Jonathan Monhardt

## **TECHNOLOGICAL EXPERIENCE**

- Finale
- Logic Pro
- Audacity
- iMovie
- Wondershare Filmora
- OBS
- Gimp Photoshop
- Canva

# MATT **SILVERBERG**

## COMPOSITION/ARRANGEMENT EXPERIENCE

#### **FILMS**

- Student Film "The Mysterious Device"
- Talking Child Educational Video

## **VIDEO GAMES (IN PROGRESS)**

• Foxtrot (3D Platformer)

#### COMMISSIONS

- Milwaukee Philharmonic (Andy Slembarski) "The Unaccepting" -Orchestra
- PlaybyPlay Theatre "Silver Filled Dreams" - Chamber Group
- Cassandra Bechard "Silver Filled Dreams" - Wind Ensemble
- Notre Dame Academy High School (Bill Hill) "Darklight Sky" -Wind Ensemble

#### **PUBLISHERS**

- Leading Tones Publications

## PERSONAL PROJECTS

• EP of original ElectroPopRock Marimba Music titled "Marimbtronics"

#### **ARRANGEMENTS**

- Arranged many video game pieces
- "Dragon Roost Island" from The Legend of Zelda: The Wind Waker shared on Facebook by "Zelda Universe" and received over 48.000 views
- Thousands of views on YouTube

## PERSONAL VIDEO GAME SCORING PROJECTS

- Music for "The Legend of Zelda: Breath of the Wild
- Music for "Metroid Prime"
- Music for "Assassin's Creed IV: Black Flag"
- Created 14 original pieces in a video game style

## AWARDS/ACCOLADES

- "Hypnotic Crystals" selected winner for the 2017 Wisconsin Alliance for Composers (WAC) New Music
- "Hypnotic Crystals" performed internationally in Costa Rica for UMN Percussion Ensemble tour (2017)
- "Silver Filled Dreams" featured on a panel at the 2019 Midwest Band Clinic
- Music used in Visitation High School's production of "The Curious Incident of the Dog in the Night-Time" (2020)

## PERFORMING EXPERIENCE

## LARGE ENSEMBLES/CHAMBER GROUPS CONVENTIONS

## (AS A SOLOIST) VGM Con

• 2D Con

• Dulucon

- VocalEssence
- Trademark Theater
- Performed in World Premiere of "The Hollow"
- Film Score Fest (Saint Paul, MN)

• Heartland Marimba Ensemble

- La Crosse Symphony Orchestra
- Dubuque Symphony Orchestra
- Mississippi Valley Orchestra
- Twin Cities Symphony

**OTHER PERFORMANCES** 

## **AMUSEMENT PARKS**

• Valleyfair

## **CLINICS**

- University of Minnesota Duluth
- Green Bay East High School and Middle School
- St. Louis Park High School
- Jefferson High School

## **VIDEO EXPERIENCE**

- Educational video for the Minnesota Percussion Association about arranging video game music for percussion instruments
- Many Youtube videos of original music and arrangements that have received thousands of views
- Live streaming experience

- Iowa Public Radio
- 15th Annual Balkanicus Concert
- Gave US Premiere of "Without External Sound" by Peter Kerkelov
- Arts Quarter Festival
- Great Plains International Marimba Competition
- UWM Peck School of the Arts Graduation Convocation
- Lake Harriet Bandshell
- Played drums for various churches

## INTERNATIONAL

• Costa Rica - Teatro Eugene O'neill - San José

#### PIT ORCHESTRAS

• Played Percussion and Drumset in New York, Wisconsin and Minnesota

#### **WORK EXPERIENCE**

## VALLEYFAIR AMUSEMENT PARK | SHAKOPEE, MN

Performer; Summer 2021-2022

- Performed in the theatrical drum show Funline Drumline
- Performed all around the park 5 times a day, 5 days a week
- Show has similar elements to that of Stomp and The Blue Man Group
- Delivered/improvised lines with other performers
- Interacted with audience members

## ST. PAUL ACADEMY AND SUMMIT SCHOOL | ST. PAUL, MN

Adjunct Percussion Instructor; August 2019 – Present

- Percussion Instructor for middle school students
- Lead instruction for percussion and drum set
- Create and implement curriculum
- Evaluate student progression within curriculum
- Teach and rehearse Jazz Band Rhythm Section
- Substitute teacher for other classes
- Hold parent-teacher conferences

#### **HEARTLAND MARIMBA QUARTET (IOWA) | REMOTE**

Intern; January 2018 – January 2019

- Assisted in running Facebook account
- Created Facebook events for concerts
- Contacted performance venues and communicated social media requests, ticketing information and equipment needs
- Lead production of video interview series/edited video interviews
- Updated tour calendar on the ensemble's Google calendar
- Assisted set up and tear down for concerts
- Created and diagrammed set ups for larger pieces such as Gordon Stout's Dream Awakening

## MINNESOTA MUSIC EDUCATORS ASSOCIATION (MMEA) | MINNEAPOLIS, MN

All-State Band Percussion Manager/Coach; August 2018, February 2019

- Received lists of percussion instruments for each band and planned and delegated transporting equipment to designated locations
- Coached all-state percussion band members
- Chaperoned and supervised high school students
- Assigned and adjusted parts for percussionists

## JOHN F KENNEDY HIGH SCHOOL | BLOOMINGTON, MN

Percussion Group Leader; September 2019 - Present

- Coach percussionists
- Direct Percussion Ensemble and Steel Pan Ensemble
- Arrange music appropriate for skill level of students
- Conduct pep band

## UNIVERSITY OF MINNESOTA | MINNEAPOLIS, MN

Instructor; January 2018 - January 2019

- Taught undergraduate music education majors
- Taught every aspect of percussion to aspiring teachers (how to play, maintenance, how to teach)
- Created syllabus and course curriculum
- Instructor of record

## FRENCH WOODS FESTIVAL OF THE PERFORMING ARTS | HANCOCK, NY

Percussion Counselor; Summer 2017

- Percussionist for several pit orchestras
- Taught private lessons to students ages 9-17
- Directed percussion ensemble
- Set up, transported, and tore down equipment
- Coached orchestra and concert band percussionists
- Counsellor for children ages 12-14

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